



NÁDIA YRACEMA

Born in: 1988

Languages:

Portuguese (native language); English; Italian

Contacts:

+351 962 030 79

silviaalmeidasantos.actores@gmail.com

TRAINING

2012-2015 – Theater and Cinema Course | Higher School of Theater and Cinema

2011-2012 – Giurisprudenza. Facoltà di Giurisprudenza, Firenze

2007-2008 – TEUC-UC Student Theater Training Course

Additional training

2022 – Workshop -Society phenomena and critical and artistic distance, directed by ORLAN

2017 – ARTISTIC RESIDENCE - MIND(E) MY GAP LAB, directed by Emmanuelle Huynh

ACTING EXPERIENCE:

TV

2023 – “Matilha” - RTP

2022 – “Vanda” - OPTO

2020 – “Esperança”, character *Doctor Maria de Lourdes* - OPTO

2020 – “Histórias à Solta” RTP

FILM

2024 – “Sodade”, character *Cesária Évora* directed by Hugo Diogo

2022 – “Antes do Nascer da Lua”, character *Josina*, directed by Mário Patrocínio, production Bro Ida

2022 – “Noites Claras”, directed by Paulo Filipe Monteiro, production Ukbar

2022 – “Ilha” directed by Mónica de Miranda, character *Mulher Espiritual*

2021 – “Lebsi Ku Prima” directed by Welket Bungué, character *Prima*

2020 - “Flor de Estufa”, directed by Laís Andrade, character *Maria*

2019 – “Vermelho Manet”, directed by Helder Gomes

2017 – “Verão Danado” directed by Pedro Cabeleira, character *Jéssica*

2017 – “Arriaga” directed by Welket Bungué, character *Cousin*

THEATRE

- 2022 – “COSMOS”, Dona Maria II National Theater
- 2022 – “Outra Língua”, Dona Maria II National Theater
- 2022 – “Lisbon my Lisbon” Dona Maria II National Theater
- 2022 – “Samba de Guerrilha”, São Luíz Theater
- 2021 – “Top Girl”, Text by Caryl Churchill, directed by Cristina Carvalhal – Dona Maria II National Theater
- 2021 – “Lisbon Sisters”, text and staging by Mário Coelho – CCB
- 2021 – “TRAÇA”, directed by Sara Anjo
- 2021 – “Segundo Sacrifício: Um exemplo para João Vário”, staging by Herlandson Duarte
- 2020 – “Aurora Negra”, 2nd edition winner project Amélia Rey Colaço, as actress, creator and artistic direction with Cleo Tavares and Isabél Zuua – Dona Maria II National Theater
- 2019 – “LIMBO”, text and staging by Sara Carinhas, São Luiz Theater Production
- 2018 – “Perigo Feliz” staged by Tiago Rodrigues, École des Maîtres, 27th edition
- 2018 – “Corbeaux, Bouchra Ouizguen”, Alcantara Festival
- 2018 – “Finado”, text and staging by Mário Coelho, Production Cultural Pole Das Gaivotas
- 2016 – “O Conto da Ilha Desconhecida”, text by José Saramago, directed by Rita Lello, Production BARRACA-Theater
- 2017 – “Eu não sou como tu”, text and staging by Tiago Vieira, Latoaria Production
- 2017 – “Atriz em Marcha Invencível”, text and staging by João Pedro Mamede, Almada Theater and Lisbon Polytechnic Theater
- 2016 – “É Possível respirar debaixo de água”, staged Mário Coelho, Independent Production
- 2015 – “As Possibilidades”, text by Howard Barker, directed by Rogério de Carvalho; Production CTA- Almada Theater Company
- 2015 – “MAUSER”, text by Heiner Muller, directed by Matthias Langhoff
- 2015 – “Musgo e Urze”, from Michel Vinaver's "Borda Fora", staged by Mariana Ferreira, in Amigos do Minho
- 2013 – “O Lavadouro”, text and staging by Hélder Costa; Barraca Theater Production
- 2012 – “Escorbuto”, based on the text by Pedro Monteiro and Rodrigo Monteiro Augusto, adaptation and staging by Ricardo Vaz Trindade;
- 2012 – “Capitanias Dramatúrgicas”, texts by Drika Nery; readings staged with Drika Nery, collaboration Jorge Loureiro Figueira and Nuno M. Cardoso; UC / TAGV Dean's Office
- 2012 – “Senti um Vazio” by Lucy Kirkwood, directed by Ricardo Correia; production Casa da Esquina
- 2010 – “Auto da Barca do Inferno de Gil Vicente”, directed by Ricardo Correia; Coproduction / Coimbra Arts Festival; Cerca de São Bernardo Theater
- 2009 – “Popo”, based on Leôncio e Lena by Georg Büchner, directed by Pedro Malacas; TEUC Production - University of Coimbra Student Theater, TEUC Pocket Theater
- 2008 – “O resteia de Esquilo”, directed by Rogério de Carvalho; TEUC / TAGV Production
- 2008 – “O Sonho” by August Strindberg, directed by Pedro Matos; TEUC production