



# CLARISSA HOFFMANN

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|                         |                                                                         |
|-------------------------|-------------------------------------------------------------------------|
| <b>Spielalter</b>       | 25 - 32                                                                 |
| <b>Wohnort</b>          | München / Berlin                                                        |
| <b>Größe/Konfektion</b> | 163 cm / S                                                              |
| <b>Gewicht</b>          | 52 kg                                                                   |
| <b>Haarfarbe</b>        | Blond                                                                   |
| <b>Augenfarbe</b>       | Graublau                                                                |
| <b>Stimmlage</b>        | Sopran                                                                  |
| <b>Sprachen</b>         | Englisch (fließend), Spanisch (gut), Italienisch (GK), Französisch (GK) |
| <b>Musik</b>            | Klavier (gut), Schlagzeug (GK)                                          |
| <b>Sport</b>            | Tae Kwon Do, Laufsport, Tennis, Yoga, Shinui Martial Dance              |
| <b>Tanz</b>             | Tanztheater, Standard (GK), Salsa                                       |
| <b>Führerschein</b>     | B - PKW                                                                 |
| <b>Wohnmöglichkeit</b>  | Berlin, Frankfurt, Hamburg, Stuttgart, Wien, Cannes, London, LA, NYC    |

## FILM (eine Auswahl)

|      |                      |                    |                                                                                   |
|------|----------------------|--------------------|-----------------------------------------------------------------------------------|
| 2017 | TANGO SHALOM/feature | Sara (NR)          | G. Bologna, Convivencia Forever Films/NYC                                         |
| 2016 | TALE OF MADNESS      | Komissarin (HR)    | Thomas Monstellato/LA                                                             |
| 2016 | BLANK PAGES          | Ehefrau (NR)       | Reyyan Jazzar/LA                                                                  |
| 2016 | DISCIPLES & DEMONS   | Agentin (HR)       | Razieme Iborra/NYC                                                                |
| 2015 | LILT/short           | Viva (NR)          | Josiah Cuneo/NYC (DFA Honorary Award)                                             |
| 2014 | STRAIGHT LINE        | Geschäftsfrau (NR) | Heloise Haddad, AireBedd Productions/NYC (Cannes Film Festival Short Film Corner) |
| 2014 | SAY AUF WIEDERSEHN   | Agentin (HR)       | Rohun Reddy, NYC (NYUFall Showcase Award)                                         |
| 2014 | FRONT BACK           | Jennifer (HR)      | Muqing Li/NYC                                                                     |
| 2013 | FOOL                 | Sarah Evans (NR)   | Pietro Guasti/NYC                                                                 |
| 2013 | CARO                 | Susi (NR)          | Daniela Winkler, SAE Institute, MUC                                               |

## TV / INTERNET

|      |                         |                   |                                     |
|------|-------------------------|-------------------|-------------------------------------|
| 2015 | THEN THAT HAPPENED/ep.1 | Anwältin (NR)     | Jenetta Soldatic, Little y Film/NYC |
| 2015 | FOURSKINS/ep.1          | Fr. Cummings (NR) | Rob Servidone/NYC                   |

## THEATER (eine Auswahl)

|      |                         |                     |                                               |
|------|-------------------------|---------------------|-----------------------------------------------|
| 2016 | RIDE FOR LIFE           | Alisa (HR)          | Conrad Dunn, Actors Workout Studio/LA         |
| 2016 | ETCHINGS/Staged reading | Erzähler (NR)       | Ashley Adelman, IVP, Kraine Theater/NYC       |
| 2016 | MORD AUF DEM NIL        | Louise (NR)         | Billy Peck, The AlphaNYC Theater Co/NYC       |
| 2016 | JOHN                    | Casterin (HR)       | Artists without Walls, Cell Theater/NYC       |
|      |                         |                     | Equity Library Theater/NYC                    |
| 2015 | CAPRICHIO               | Katherine (HR)      | Leni Mendez, VOID, Dixon Place/NYC            |
| 2015 | TRUTH OR DARE           | Isabella (HR)       | Leni Mendez, VOID Theater Space/NYC           |
| 2015 | ONE HAND CLAPPING       | Alice (HR)          | Nicholas Rey, Manhattan Repertory Theatre/NYC |
| 2015 | DIE MÖWE                | Irina Arkadina (HR) | Paul Takacs, Stella Adler Studio/NYC          |
| 2014 | GOD OF VENGEANCE        | Sara (HR)           | Suzi Takahashi, Stella Adler Studio/NYC       |
| 2014 | AROUND THE BLOCK        | Isabelle (HR)       | 5D directors, various venues/NYC              |
| 2013 | GERÜCHTE...GERÜCHTE     | Officer Pudney (NR) | A. Castilla, Theater am Kurfürstendamm/BER    |

## AUSZEICHNUNGEN

NYU SHOWCASE AUDIENCE AWARD für SAY AUF WIEDERSEHN  
DANCE FILM ASSOCIATION HONORARY AWARD für LILT

## AUSBILDUNG / WORKSHOPS

|                    |                                                                              |
|--------------------|------------------------------------------------------------------------------|
| <b>2013 - 2015</b> | <b>The Stella Adler Studio of Acting</b> , Diplom - Schauspielerin, New York |
| <b>2011 - 2013</b> | <b>Schauspiel München</b> , München                                          |
| 2016               | Anthony Meindl Workshop, Los Angeles                                         |
| 2016               | Larry Moss Master Class, New York                                            |
| 2015               | Bernard Hiller Workshop, New York                                            |
| 2015               | Larry Moss Master Class, New York                                            |
| 2013               | Larry Moss Master Class, Berlin                                              |
| 2013               | Susan Batson Studio, New York                                                |
| 2013               | Synchron Workshop, Marika v. Radvanyi, München                               |
| 2012               | On-Camera Training, Gabrielle Scharnitzky, München                           |
| 2011               | Meisner Workshop, Sebastian Gerold & Lou Binder, München                     |